

CV

Sten-Olof Hellström electroacoustic music composer and performer.

b.1956 in Stockholm

In 2013 Sten-Olof celebrated thirty years as a professional composer by obtaining a PhD in composition at University of Huddersfield, UK, with the thesis entitled "Algorithmically-driven synthesis and feedback system: an investigation into the aesthetic and technical processes in my compositional practice".

His music has been featured at concerts, festivals and radio-broadcasts all around the world. In recent years he has worked with a variety of compositional and musical projects such as "Sound Excursions in the Stockholm Archipelago" where he together with Ann Rosen performed EAM concerts and workshops in Stockholm's Archipelago using a sailboat as a base.

<http://www.innovativkultur.se/sv/projektsida/ljudexcursioner>.

Sten-Olof basically splits his time between composing and performing often in duos together with Ann Rosen, Jacob Riis, John Bowers and Lars Bröndum. He also gives master classes in composition and has tutored students at University of Limerick (Ireland), University of Newcastle and Huddersfield (England).

In 2015 Sten-Olof started on three new compositions for three different performers Lisa Ullén (piano), Jörgen Pettersson (saxophone) and Lisa Hansson (vocals). All the pieces going to be premiered in 2016 and include an electronic part performed by the composer himself.

Recent work:

SPIRAL, first performance, Huddersfield UK, 2013.

ON ICE, first performance, Huddersfield UK, 2013.

NO!, first performance at Tiefgrund Berlin and released at Schhh Records 2014!

DIGITAL, composed and performed by Sten-Olof Hellström & Lars Bröndum, first performance Fylkingen Stockholm SE, 2015.

GENOM VATTEN, composed and performed by Sten-Olof Hellström & Ann Rosén, first performance, Schhh Projektrum Nacka SE, 2014.

$E = A * M^2$, composed and performed by Sten-Olof Hellström & Lars Bröndum, first performance Limerick IRL, 2015.

Sten-Olof Hellström's phonograms SINE CERA (Hellström and Bowers) and KEPT IN THE DARK (AGAIG) were nominated for best experimental album at the 2014 Manifest Awards and the "Best contemporary music album" at the Swedish magazine "Nutida musik" own award!

<https://soundcloud.com/schhh-production/sets/oh-no-just-some-performances>